# Summer Assignment Due Date: August 6, 2014

# Note: You cannot drop the course once signed up. Not completing this summer assignment is not an excuse to drop!

#  AP English Language and Composition:

This course is designed to prepare highly motivated English language students for the rigors of college reading and writing. Reading material will be drawn from works of prominent scholars and noteworthy selections of literature. Students must come prepared with the fundamentals of English grammar/mechanics, basic writing skills and read at grade level.

\*Please note that this course will encourage discussion on various themes related to course reading and may include sensitive subject matter such as – contemporary politics, religious ideology, gender norms and changing views on sexuality.

**The class website is located at**

**http://ahosi.weebly.com**

If you have questions or concerns, please email Ms. Montgomery.

**shalom@hlpusd.k12.ca.us**

**Required Reading**

Please obtain a “hard copy” of the text versus an electronic copy (i.e., a Kindle, so that the books can be collected and checked for annotations). Please note, throughout our year of work together, students will always have ample notice if a textbook is preferred to be purchased. The copy does not need to be new; it is only preferred that it be free of markings if the copy is used so that the annotations of students are readily identifiable by the instructor.

* ***Dog Whistle Politics: How Coded Racial Appeals Have Wrecked the Middle Class* by Ian Haney-Lopez**
	+ Purchase or Library check out

**TASK I**

1. Read and annotate *Dog Whistle Politics*. If checked out from the library, you may record your annotations by putting your comments in the margins with post-it notes or you may take Cornell Notes.
	* Please see our class website - http://ahosi.weebly.com - if you need additional clarification about annotation. Annotation is essentially your “conversation” with a text as demonstrated through writing questions for clarification, summary of main ideas, discussion, highlighting and finding out unfamiliar terms as well as predictions before the chapter (based off of what events happened in the preceding chapter) and concluding remarks and questions at the end of the chapter.
2. Write a five paragraph essay using the criteria below in order to evaluate your reading, and expound upon the places where you agree and disagree with Ian Haney-Lopez’s work. Word Count: 650 – 900. MLA Format preferred. Paragraph One: Introduce *Dog Whistle Politics,* which must include the title and the writer. In several sentences paraphrase the writer’s central message. Then, write a thesis that determines whether you agree or disagree overall with the writer’s message.

Paragraph Two: Paraphrase one issue that Haney-Lopez explores; include parenthetical citations. Avoid direct quotes. Then, support or challenge his point through your own logic, knowledge of politics/history or researched current events.

Paragraph Three & Paragraph Four: Highlight additional issues in Haney-Lopez’s work as you repeat the format of paragraph two. Your body paragraphs must include at least one paragraph of dissent and at least one paragraph of support.

Paragraph Five: Restate the position you assert in your thesis and end with a thought-provoking statement that makes your audience consider new ideas or possibilities about the topic of “dog whistle politics” and the implications racial coding has on the way society uses language.

\*\*You must submit your essay to turnitin.com and bring a hard copy to class.

**TASK II**

\***Note: You must complete this task prior to writing your essay, so that you can use the current event(s) to support your positions**.

Select two columns or editorial articles on one or two current events that have been written in the last year. A column is not an objective news story, but rather an editorial from an established writer. A column will have a particular point of view and claim. Your article needs to be taken from a well know newspaper publication, ie *The Washington Post, LA Times, Huffington Post*.

Make copies from newspapers, magazines or download them from the internet. I suggest cutting and pasting the columns into Microsoft Word and double spacing because it makes them easier to annotate and work with. Your annotations should emphasize such things as:

* + - the central idea of the column
		- identify appeals to logos, pathos, or ethos
		- “loaded” diction, words that have strong connotative meaning
		- rhetorical or stylistic devices
		- the tone (or tones) of the column
		- errors of logic (if any) that appear in the column
		- the apparent audience the author is writing for
		- opposing viewpoints
		- connections you can make to *Dog Whistle Politics*

At the end of the column write a brief three sentence paragraph which provides your general response to the piece. DO NO SUMMARIZE THE COLUMN! This task is hand-written.

**In Review**

Once again, your summer assignment is due in class on the first day of school, August 6, 2014. Make sure you have submitted your essay to turnitin.com ***prior*** to coming to school. (See turnitin.com for the due date and time). You will need to bring to class –

* **Your annotated copy of *Dog Whistle Politic***
* **Hard Copy of Essay on *Dog Whistle Politics***
* **2 annotated current event articles**

\*Be prepared for a comprehension test on *Dog Whistle Politics*.

**TURNITIN.COM**

**Class ID: 8054471**

**Password: aplang**