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**PART I: Read and present an introduction of one of the nine modes to your peers via PowerPoint. (Group Activity)**

**Power Point**: Use *Patterns for College Writing* to create a power point that explains your assigned mode.

Required Content

* Provide a brief description of the mode
* Define academic vocabulary associated with the mode
* Describe the essential elements needed to effectively write in this mode
* Analyze real life examples of this mode including: 1) a widely read literary (fiction) example, 2) a visual representation and 3) a non-fiction essay published in a periodical or newspaper. Include in your presentation a detailed explanation of how each example exemplifies the rhetorical mode.
* Create a handout that will review the mode with/for your peers

**Class Handout for PPT**: Create a handout that your peers can refer to when reviewing your mode.

* Generate a reader friendly page “cheat sheet” that explains the essential qualities of your rhetorical mode of writing. Use key information in your power point. Please remember to use effective ***delivery*** to make your information easy to access and read.
* As a group write a sample essay using your assigned mode on the topic of “**Diversity**.” Your essay must not exceed one typed, single spaced page of text.

**PART II: Read two additional essays from *Patterns* on each mode (must include the required essays) and write a précis for each. (Individual and Class Activity)**

* Submit one sheet of paper per mode with both précis.
* Clearly label the top of the page with the mode. (Please use the format of the model provided)
* Type and submit to turnitin.com, along with your hardcopy in class.
* Every précis must be followed by an MLA style bibliography reference.
  + ONLY reference the following website - <http://owl.english.purdue.edu/owl/resource/747/01/>
  + Please see the Weebly for a direct link

***Required Readings from Patterns for PART TWO***

* Ch. 6 Narration, “Shooting an Elephant” by George Orwell p. 125
* Ch. 7 Description, “Words Left Unspoken” by Leah Hagar Cohen p. 194
* Ch. 8 Exemplification, “The Human Cost of an Illiterate Society” by Jonathan Kozol p. 252
* Ch. 9 Process, “My First Conk” by Malcom X p. 285
* Ch. 10 Cause and Effect, “A Peaceful Woman Explains Why She Carries a Gun” by Linda M. Hasselstrom p. 371
* Ch. 11 Comparison and Contrast, “Chinese Space, American Space” by Yi-Fu Tuan p. 421
* Ch. 12 Classification and Division, “Mother Tongue” by Amy Tan p. 487
* Ch. 13 Definition, “I want a Wife” by Judy Brady p. 524
* Ch. 14 Argumentation, “Traditional Mother and Father” Still the Best Choice for Children” by Tom Adkins p. 625 AND “Laws Should Support Loving Households, Straight or Not” by Birtha Becky p. 630

**PART III: Write five essays on the same topic, each in a different mode. You must select one mode which requires research. (Individual Activity)**

* Each paper should clearly demonstrate the distinct characteristics of the mode. Before writing each mode you should review the different chapters for tips on purpose, audience, strategies, and, in some cases, potential pitfalls. Remember to review class handouts.
* Choose a topic that is well known and interesting to you and broad enough that you can readily adapt it to seven different treatments:

1. Narration 2) Description, 3) Exemplification, 4) Process, 5) Cause/Effect[[1]](#footnote-1), 6) Compare/Contrast, 7) Classification, and Division, 8) Definition, 9) Argument1

* Topics that have worked well for students in the past include: shopping, a favorite sport, school, friends, teenagers, grades, parents, teachers, TV, movies, reading, dating, music, holidays, fashion, presidential elections, politics, religion, vegetarianism, health, food, nature, etc.
* Each paper should be approximately 500 words, labeled with the mode of development, double spaced, typed, submitted to turnitin.com, have a creative title, and a word count at the end.

1. Some modes of writing may require research which would necessitate the proper documentation of sources and a work cited page. Cause/Effect and Persuasion/Argument must be researched. [↑](#footnote-ref-1)